

MUSICA

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CARLO CORDARA

Sonata in Sol. magg.

Per Violino e Pianoforte

Prezzo netto L. 20,00
(aumento compreso)

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Sonata in Sol maggiore

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Carlo Cordara

I

Violino

Pianoforte

Largo.

p *mf*

p *p*

poco cresc. e string. *mf dolce* *a tempo*

p *poco cresc. e string.* *mf dolce* *a tempo*

p *pp rall.*

p *pp rall.*

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F. M. N.

A Deciso. (♩: 88)

Poco meno. (♩: 76)

In tempo
(meno mosso) 3

mf *p*

poco rall. *In tempo armonioso*

mf *p leg.*

B

p *p*

f *f*

poco rall. In tempo. (*meno mosso*)

In tempo. (*meno mosso*) *pp dolciss.*

mf poco rall. *p* *pp dolce*

pp dolciss. *pp dolce* *p*

Brillante *mf* *Brillante* *mf*

The musical score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one sharp (F#). The tempo is marked 'In tempo. (meno mosso)'. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *pp dolciss.* (pianissimo dolce), and *pp dolce*. There are also articulations like *poco rall.* (poco rallentando) and *Brillante* (brilliant). The score features several triplets and slurs, indicating complex rhythmic patterns. The overall mood is delicate and expressive, with a focus on dynamic contrast and melodic flow.

Vivace.

First system of musical notation. The piano part (left) includes a *cresc.* marking. The violin part (right) is marked *Vivace.* and *ff*. Both parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together in groups of six or eight.

Subito meno mosso.

p molto espress.

Subito meno mosso.

Second system of musical notation. The piano part (left) includes a *mf* marking and a *pp* marking. The violin part (right) includes a *pp* marking and a *ppp legato* marking. The tempo is marked *Subito meno mosso.* and the expression is marked *p molto espress.*

IV. Corda

Third system of musical notation. The piano part (left) includes a *p* marking. The violin part (right) continues with complex rhythmic patterns.

III. Corda

Fourth system of musical notation. The piano part (left) includes a *pp* marking and a *dolce e tranquillo l'accomp.* marking. The violin part (right) continues with complex rhythmic patterns.

cresc. ed affrett. ma pochissimo *mf* *marcato*

cresc. ed affrett. colla parte *marcato*

Vivo e vibrato.

f *Vivo e vibrato.* *ff* *poco rit.* *f* *poco rit.*

D

Poco meno e tranquillo.

pp *ppp subito*

Poco meno e tranquillo.

poco cresc. *mf*

First system of musical notation, measures 1-4. The top staff features a melodic line with triplets and slurs, marked with fingerings 3, 2, 1, 2, 2. The bottom staff provides harmonic accompaniment. Dynamics include *p poco cresc.* and *p*. A *poco cresc.* marking is also present in the middle of the system.

Second system of musical notation, measures 5-10. The top staff includes a section marked *Con slancio.* and *II. Corda.*. The bottom staff continues the accompaniment. Dynamics include *mf* and *f*.

Third system of musical notation, measures 11-16. The top staff has a melodic line with slurs and fingerings. The bottom staff features a more active accompaniment. Dynamics include *p*, *mf*, and *cresc. e*. A section marked *E* is indicated in the top staff.

Fourth system of musical notation, measures 17-22. The top staff is marked *string.* and *stent. f*. The bottom staff also includes *string.* and *stent. f* markings. Dynamics include *mf* and *cresc. e*.

F

Grandioso. - Moderato mosso

stent. *ff* *dim. molto* *mf*

P. dolciss. *pp dolciss.* *Stesso mov. (♩ = ♩)* *pp dolciss.*

p *mf* *p* *poco rit.* *poco più mosso.* *poco rit.*

a tempo *mf brillante* *poco rit.* *Vivace e leggero.* *G*

Menò mosso.

pizz. *arco.* *f* *Meno* *mf morbido*

Vivo.

più sentito *ff* *Vivo.* *f* *poco rit.*

In tempo.

p *In tempo.* *p*

Assai vivo.

pizz.

Assai vivo. *mf* *p stent.* *f* *mf* *p stent.*

Meno mosso.

f *mf* *p* *rall.*

mf *mf* *p* *mf* *rall. p* *mf*

H

I. Tempo.

pp *p* *poco rit.*

pp *poco rit.*

I. Tempo.

ff *f*

mf *ff* *mf*

mf *f* *mf* *p*

IV. Corda

p *cresc. poco a poco*

III. Corda

mf con slancio

più f *ancora cresc.*

ff *p* *p dolce* *dolciss. p*

dim. mf p

III. Corda ...
I. Tempo.

L

pp I. Tempo.

pp legatiss.

4
P dolciss.
pp p

A tempo. poco rall. poco meno mosso. Vivo
mf A tempo. - poco meno. ff
poco rall. mf = pp sempre pp ff

f mf p mf
p subito mf f

Assai vivo. Lento.
Assai vivo. stent. p dim.
ff stent. p Lento.

poco rall. a tempo
III^a Corda

p *stent.*

a tempo
poco rall. p

p *stent.*

III^a Corda
poco rall.

mf *In tempo.* *p* *rall.* *N*

poco rall. mf *In tempo.* *p* *rall.* *mf a piacere*

Agitato.

p *cresc.* *f*

Agitato. *p* *cresc.* *f*

m. s.

Poco meno. *Più mosso.*

f *ff espress.*

Poco meno. *Più mosso.*

0
rall. I. Tempo. *f con anima*

I. Corda

più dolce con moto *rall.* *p* *a tempo*

più dolce *con moto* *rall.* *p* *a tempo*

III. Corda

p *rall.* *a tempo* *pp dolciss.* *a tempo*

II. Corda

poco cresc. *rall.* *p* *pp morendo*

poco cresc. *rall.* *p* *pp morendo*

*

III

17

Vivace. (in uno)
Fantasioso e leggero.

The musical score is written for piano in 3/8 time, key of B-flat major. It consists of four systems of staves. The first system shows a piano introduction with a treble staff and a bass staff. The bass staff has a 'pp' marking and a 'm.d.' marking. The second system features a 'con sordina' section with a treble staff and a bass staff. The treble staff has a 'pp come un mormorio' marking and a 'poco cresc.' marking. The bass staff has a 'pp' marking and a 'm.d.' marking. The third system includes a 'mf brillante' section with a treble staff and a bass staff. The treble staff has a 'mf' marking and a 'mf brillante' marking. The bass staff has a 'mf' marking and a 'mf brillante' marking. The fourth system returns to a 'pp' section with a treble staff and a bass staff. The treble staff has a 'pp' marking and a 'm.d.' marking. The bass staff has a 'pp' marking and a 'm.d.' marking.

The musical score is written for piano and consists of four systems of staves. The key signature is B-flat major (two flats). The first system features a melody in the right hand with a *pp* dynamic and a bass line with a *p* dynamic. The second system includes a melody with a *p cresc.* dynamic and a bass line with a *p cresc.* dynamic. The third system features a melody with a *P* dynamic and a bass line with a *mf* dynamic. The fourth system includes a melody with a *p* dynamic and a bass line with a *p* dynamic. The score includes various musical notations such as slurs, ties, and articulation marks. The dynamics range from *pp* (pianissimo) to *P* (piano).

pp
p
p cresc.
p cresc.
P
mf
mf
pp
pp
p
p
11^a Corda
11^a

First system of musical notation. The top staff features a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of eighth-note triplets, with the first two marked with a '3' and the third with a '4'. A *crescendo* marking is placed below the first triplet, and a *f* (forte) dynamic marking is at the end of the system. The bottom staff is a grand staff (treble and bass clefs) with a key signature of three flats. It contains a series of eighth-note triplets, with the first marked with a '3' and the second with a '(b)'. A *crescendo* marking is placed below the first triplet, and a *f* (forte) dynamic marking is at the end of the system.

Second system of musical notation. The top staff features a treble clef and a key signature of three flats. It contains a series of eighth-note triplets, with the first marked with a '4' and the second with a '2'. A *ff* (fortissimo) dynamic marking is placed below the first triplet, and a *f* (forte) dynamic marking is at the end of the system. The bottom staff is a grand staff (treble and bass clefs) with a key signature of three flats. It contains a series of eighth-note triplets, with the first marked with a '4' and the second with a '2'. A *ff* (fortissimo) dynamic marking is placed below the first triplet, and a *p* (piano) dynamic marking is at the end of the system.

Third system of musical notation. The top staff features a treble clef and a key signature of three flats. It contains a series of eighth-note triplets, with the first marked with a '2' and the second with a '3'. A *mf* (mezzo-forte) dynamic marking is placed below the first triplet, and a *dim.* (diminuendo) marking is at the end of the system. The bottom staff is a grand staff (treble and bass clefs) with a key signature of three flats. It contains a series of eighth-note triplets, with the first marked with a '2' and the second with a '3'. A *mf* (mezzo-forte) dynamic marking is placed below the first triplet, and a *dim.* (diminuendo) marking is at the end of the system.

Fourth system of musical notation. The top staff features a treble clef and a key signature of three flats. It contains a series of eighth-note triplets, with the first marked with a '4'. A *rall.* (rallentando) marking is placed below the first triplet. The bottom staff is a grand staff (treble and bass clefs) with a key signature of three flats. It contains a series of eighth-note triplets, with the first marked with a '4'. A *rall.* (rallentando) marking is placed below the first triplet. The system concludes with a *p* (piano) dynamic marking.

Q Un poco meno. ($\text{♩} = 144$)

Un poco meno. ($\text{♩} = 144$)

pizz.
p

f più vivo. *poco rit.*

f più vivo. *poco rit.*

a tempo.
arco
p

a tempo.
p armonioso

Più vivo. *pizz.*
f *dim.*

a tempo
rall.

a tempo
p

P ad libitum
espress.
dim. e affrett.
col violino
più sentito l'accomp.

R
in tempo
pp
in tempo
pp

I. Tempo
rall.
molto rit.
mf
p
pp
I. Tempo.

p
p cresc.

This musical score is for a piano and voice piece, page 22. It features a vocal line at the top and a piano accompaniment below. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into four systems. The first system shows the vocal line with a fermata and the piano accompaniment with a *mf* dynamic. The second system includes the instruction *III^a Corda* and dynamics *pp* and *p*. The third system includes the instruction *II^a Corda* and the word *crescendo*. The fourth system includes the instruction *I^a Corda* and dynamics *f* and *ff*. The piano accompaniment consists of arpeggiated chords and moving lines in both hands, with various articulations and slurs. The vocal line is mostly whole and half notes with some slurs.

mf

pp

p

III^a Corda

crescendo

II^a Corda

crescendo

I^a Corda

f

ff

T

First system of musical notation. The vocal line (top) features a trill marked with a '3'. The piano accompaniment (bottom) includes a *mf* dynamic marking and a crescendo leading to a *p* dynamic.

Second system of musical notation, marked *Vivo.* The vocal line (top) includes trills and a *mf* dynamic. The piano accompaniment (bottom) features chords and a *ff* dynamic marking.

Third system of musical notation. The vocal line (top) has a *p* dynamic marking. The piano accompaniment (bottom) includes a *dim.* (diminuendo) marking.

Fourth system of musical notation, marked *Ritenuto.* The vocal line (top) has a *PP morendo* marking. The piano accompaniment (bottom) includes *pp* and *ppp* dynamic markings.

IV

Impetuoso. (♩ = 104)

In tempo.

Poco meno.

poco stent. Impetuoso

Poco meno.

Poco meno.

First system of musical notation, featuring a vocal line and piano accompaniment. The vocal line includes a fermata and a *p* dynamic marking. The piano accompaniment features triplets and a *p* dynamic marking.

Second system of musical notation, featuring a vocal line and piano accompaniment. The vocal line includes a *p* dynamic marking. The piano accompaniment features a *sf* dynamic marking and a *mf* dynamic marking.

T II^a Corda*pp dolce e appassionato**poco rit.*

Third system of musical notation, featuring a vocal line and piano accompaniment. The vocal line includes a *pp* dynamic marking. The piano accompaniment features a *pp* dynamic marking, a *sf* dynamic marking, and a *meno p* dynamic marking.

IV^a Corda*poco rit.**p dolciss.**poco rit.**p dolente*

Fourth system of musical notation, featuring a vocal line and piano accompaniment. The vocal line includes a *poco rit.* marking. The piano accompaniment features a *poco rit.* marking and a *p dolente* dynamic marking.

Impetuoso.

poco rit. *p* *ff*

poco rit. *pp* *ff* *Impetuoso.*

poco rall.

poco rall.

U

I. Tempo

IV^a

p *poco cresc.*

I. Tempo.

p *poco cresc.*

un poco rit. *espress.* *stent.* *mf* *I. Tempo*

f *un poco rit.* *stent.* *mf* *I. Tempo.*

Poco meno.

mf dolceiss.
Poco meno.

pp *sfz*

mf *pp* *sfz*

Ancora meno.

III^a Corda

poco cresc.

Ancora meno.

poco cresc. *meno p dolceiss.* *espress. senza rigore* *pp col violino*

pp ad libitum

V In tempo.
(Poco meno del I. Tempo)

p

In tempo. (Poco meno del I. Tempo)

p

II^a Corda

poco cresc. *mf cresc. poco a poco*

poco cresc. *mf cresc. poco a poco*

f più marcato — *allarg.*

f più marcato — *ff poco dim.*

X

In tempo.

ff In tempo.

f

dim. *mf poco stent*

dim. *mf poco stent.*

Assai lento. (in sei) *Mosso moderato e tranquillo.*

Assai lento. (in sei) *Mosso moderato e tranquillo.*

p *pp*

First system of musical notation. The upper staff features a melodic line with a fermata and a trill, marked *pp* *dolciss. e sereno* and *leggeriss.*. The lower staff is a piano accompaniment with arpeggiated chords, marked *pp* and *fz*.

Second system of musical notation. Both staves are marked *Tranquillo.* and *pp*. The upper staff includes a triplet and is marked *sempre pp*. The lower staff also features a triplet.

Third system of musical notation. The upper staff is marked *poco string. e cresc.*, *rit.*, *p subito*, and *a tempo*. The lower staff is marked *poco string. e cresc.*, *rit.*, *p subito*, and *a tempo*. Both staves end with *pp* *dolciss.*

Fourth system of musical notation. The upper staff is marked *11^a Corda*, *poco sfz*, and *I. Tempo. (♩ = 104)*. The lower staff is marked *11^a Corda*, *pp*, and *poco cresc.*. A section marked *Y* begins in the middle of the system.

117 Corda

1 2 3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

sf *p* *p* *mf cresc.* *stent.* *sf* *sf* *mf* *cresc.* *stent.* *Impetuoso.* *Impetuoso.* *Poco meno.* *Poco meno.* *ppp*

Tranquillo.
(I. Tempo)

p

Tranquillo.
(I. Tempo)

ppp

p

IVª Corda

pp

ppp

poco cresc. e string.

poco cresc. e string.

rit.

rit.

p con slancio

Moderato mosso. (♩ = 88)

Moderato mosso. (♩ = 88)

mf

mf

First system of musical notation. The upper staff features a melody with triplets and dynamic markings *f* and *ff*. The lower staff is a piano accompaniment with chords and moving lines, marked *piu f* and *ff*.

Second system of musical notation. The upper staff is marked *mf allarg.* and *Largamente.*. The lower staff is also marked *mf allarg.* and *Largamente.*. The tempo is significantly slowed down.

Third system of musical notation. The upper staff is marked *ff* and *stent.*. The lower staff is marked *ff stent.*. The tempo is marked *Impetuoso.*. The music is more rhythmic and intense.

Fourth system of musical notation. The upper staff is marked *Lento.* and *mf*. The lower staff is marked *Lento.* and *mf*. The tempo is marked *Lento.*. The music is slow and features a variety of dynamics including *p* and *pp*.